

# Heaven, Heaven is the Place, the place where Nothing Ever happens. Talking Heads

**Quote:** Don't sweat it. You give how much to charity? That's a lot. You didn't forget where you came from, it's those losers back home who don't realize how much you fought to get here.

# "Godhood is the End Goal." - The Mara who is the son of the gods.

When the Buddha Siddhartha sat under the tree, himself not yet quite the Buddha, Mara the Distractor -Godfather of Demons, offered temptations and distractions to shake him from the path. Though the Buddha saw through them all, they still exist in and of themselves. Four Tribes arose – the Mara Zodor, named for the Grandfather God. Each of the four Tribes oversees, and IS, a principle distraction that prevents ascension in mortals, Fae, or other.

The Deva Putra Mara are the children of the Sons of the Gods, Illusions of mortality and immortality, the Gods of the Illusion of the impermanence of pleasure, and all the splendor that is Fame, heaven, Godhood, or seeming Ascension. In Layman's Terms – Once you get to God status, there is nothing left to shoot for. You got there, Man! Good Job! These Mara are the Lords of a seemingly unlimited reality, an illusion that any can fall prey to: Mortals, Fae, A dozen and a half supernatural creatures (sometimes actual Gods). However, this should never

be misconstrued as Banality or Dukha. It is important to realize that after a life spent in search of ascending the confines of a mortal coil- it is perfectly fine to immerse oneself in the rewards of Eternity- and such rewards should be treasured – so the Deva Putra Mara will remind you time and time again.

None of the Mara are evil, and the Grandfather God Mara himself should never be mistaken for "The Devil." The Deva Putra see what they do as a service to the World, maintaining the status quo of the greatest parts of this world and the next, and

removing all challenges that harangue the deserving. For all of the bad publicity their Tribes receive, the Deva Putra understand that they are an integral part of reality – one that really shouldn't be stressed– just enjoy yourself for now... good job.

**Appearance:** In Nirmana Kya (Mortal Mien), the Deva Putra Mara are unusually attractive, but quietly inconspicuous local men and women. They have the ideal features of a celebrity, almost supernatural in perfection, with crisp clear voices. In Dharma Kya (Fae Mien) their features take on the attractiveness of that actor/actress/Rockstar/ supermodel, the one you had a crush on – you know the one. Their ears grow longer both up and down, and their eyes glow with a sultry come-hither that is hard to forget.

## **Daughters of Mara - AUNTIE FORGETFULNESS**

The first temptations sent by Mara to harass the Budding Buddha (not a pun) were his three daughters. There are many interpretations of who these beauties were – but for the sake of simplicity, the 4 Mara Zo-dor call their beloved *Aunties Lust, Regret, & Forgetfulness*. Each of the Aunts has a particular Zo-dor that they shower their Favor upon – though anybody that chooses them gains the favor-

- Aunt Forgetfulness favors the Deva Putra, as it easy to let go of a horrible past when enjoying a perfect present.
- Those that choose Aunt Regret gain a free dot in any one Social attribute the Mara wishes – all the better to carouse about in this heavenly existence. She costs 2 Background Points at Character Creation and is akin to a Totem.
- Aunt Forgetfulness requires that her Favorites host a grand celebration once a month, a financially reckless, cost-be-damned, Tiger-Blooded, banger of a party where everybody who attends must participate in letting go...

**Lifestyle:** All Mara survive in the in-between places, living hidden amongst the mortals and unseen by the Werma (Seelie) Zo-dor. They rarely interact

with others at all excepting other Mara (Unseelie) – of their own families or not. They have their Favorite Mortals, of course, who receive much of their attention. Ultimately, however, there is little to distract them. It is their purview to divert, not to be diverted themselves...

Cetana Deva Putra throw themselves into fantasy even before their Bodhicitta, there is a great world of perfect magic out there, and they know just how to find it.

*Chonyil Deva Putra* offer the best advice on how to rise above this mortal coil... There's a better world out there, and they can show you just how to find it.

*Nyinmo Deva Putra* are keenly aware of that perfect world, and either still cling to the lie, or give-up and become the worst of angry curmudgeons... the untruth of that Paradise was a bitter pill to swallow.

**Glamour Ways:** Deva Putra Mara refuel their Sog from those mortals who possess great lives, who celebrate those lives, and who feel that can be nothing greater than this joyous existence. This includes Celebrities, Gurus, Self-Help authors, T.V. Evangelists are a particular favorite, but so too are those rare

few who have had enough success to not worry about the trivial Frailties: affairs of a banal world. It should be stressed that there are many an actual God out there, who enjoys such existences.

Unleashing: Phowa cast by the Deva Putra Mara are accompanied by an overpowering euphoria of a perfect reality and how amazing oneself can be in this moment. If they aren't careful, however, this can grow addicting.

Affinity: Fae

### **Birthrights:**

Attractive: Each of the Mara have a particular flavor of beauty that endears them to their mortal populace. At Character Creation, each of them gains a +2 to Appearance for Free. In addition, Deva Putra Mara gain a +1 to Empathy and Performance for free and can never botch any such rolls.



Dark Energy: What the Mara Tribes are, they do. Sometimes, however, they do it too well. When casting Phowa, they must be extra careful that the Dark Energy of their Unleashings doesn't overtake those present. Any extra 10's on any Art roll (not including the first one) creates an Aura of misery. All mortals present (and sometimes others as well – be it Fae or otherwise) must roll their willpower difficulty 8. If they fail the roll, then they are subject to the worst aspects of the Mara - for the Deva Putra this means that all those who fail this roll are caught up in a catatonic euphoric stupor, content to stare off in nothing and drool. Such afflicted cannot refuel the Mara's Sog rating until they heal from it. Any Mara are immune.

## Samdup "Stella" Gyurme, mixing herself a fuzzy navel, giggles and offers praise of her fellow Gods.

Btsan: What a wonderful way to spend eternity. If I wasn't so busy with this one, I might want to give that one a shot.

**Gyalpos:** So handsome. It is a shame them letting that bore of a beast out. If only they were a monk all the time.

Klesha: I have an eternity to nurse my grudges and regrets. That is the power of my Heaven-realm. They would do well to stop by sometime.

**Mrtya:** Oh my. It certainly does look scary. Perhaps hold on a bite longer, yes?

**Skhandha:** If they keep on being good, they can make it here with me.

Yetis: Do you know what it is? The Smell. All that cold wet fur, and not a stick of incense or spritz of perfume to be seen. I prefer wonderful smells, all the time.