

YOWIE

"The land is my mother. Like a human mother, the land gives us protection, enjoyment and provides our needs – economic, social and religious. We have a human relationship with the land: Mother, daughter, son. When the land is taken from us or destroyed, we feel hurt because we belong to the land and we are part of it."

– Djinyini Gondarra

Quote: Please don't look at me.

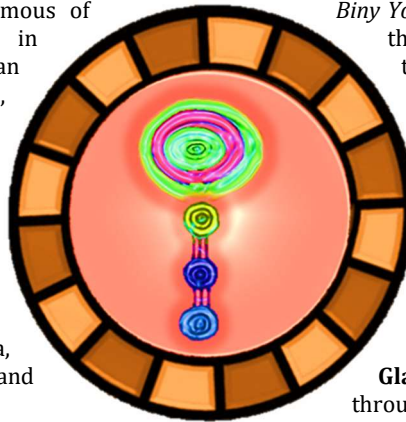
The Yowie is perhaps the most famous of Australia's "monsters" and is up there in infamy with the likes of the North American Sasquatch. Also like their Big-foot cousin, the Yowie is considered to be Aboriginal folklore, misinterpretations, or worse, a hoax. The Yowie is also one of the Hairy-Volken, those special Earthly Tribes of the wild places in Nature. Known all throughout Australia, they are also known as, joogabinna, jurrawarra, myngawin, puttikan, gubba, doolaga, gulaga, thoolagal. yahoo, yaroma, noocoonah, wawee, pangkarlangu, jimbira and tjangara.

Despite their fame among the Australians, they leave a reclusive life. They rarely join with the other Baijini (Changelings), and steer far away from Anangu politics. They only seek out the rest of the Australian Yuuri (Kith) at the behest of the Wandjina, and even then remain separate and aloof. This isn't due to pride on their half, or enmity of the others, but just a deep-rooted distrust of all others.

The Wandjina aren't as ubiquitous as they once were, the Mokole have gone to sleep, the Bunyip are gone, and the White-Fella has done more damage penned up the land. The Yowie see all this and their hearts are broken. They make do the only way they know how: by moving farther out into the bush and hiding from everybody.

Appearance: In both Bwoka, the Yowier are tall and histute, with small eyes and pursed scowls. Their Bwoka ak Humbug (Mortal Mien) appears as large Aboriginal men and women with quiet dark eyes, and sad faces. There are unnaturally tall, usually over two meters feet, and would prefer not to be seen at all. Their Bwoka ak Yuuri (Fae Mien) is that of a towering figure (3 meters) with a sad face. The men are unusually hairy, and both the men and women have long lean muscles. Their skin is a crimson red, and their hair is an odd tangle of golden and silver spikes. Many paint their faces white, and most sport decorative paint-markings on their arms, legs and chest. There is a sad beauty about the way they carry themselves, as if at any moment they might float away despite their size. It is rare for them to be seen, however, and many try their best to stay well out of view.

Lifestyle: The Yowie cling to each other desperately. They have little truck with others, even among the Baijini and only join with others when they know they have no other means. (This doesn't include the Wandjina however).



Biny Yowie are poor and gentle little lambs, they see the world and how others treat it, and it scares them.

Tjiki Yowie have contacted others Baijini, and some may even join little motleys. Yet there is still a reservation about them, and few every fully join with too many of the festivities.

Gorah Yowie, are mysterious and wise, and answer only to the Wandjina.

Glamour Ways: Yowie regain Kwaba only through nature. They must return to the wild places and absorb in a manner similar to the Nunnehi.

Unleashing: Cantrips cast by the Yowie are accompanied by a soft but hot wind across the scene that carries with it the smell of dust. There is a sense of tranquil sadness attached that most can't seem to peg.

Affinity: Nature

Birthrights

Hidden in Sight: When a Yowie stands still in any natural setting, they are all but invisible. One can look directly at them, make eye contact with them, and never even realize that something is there. To notice a still Yowie takes a Perception + Alertness roll difficulty 10

Strength of the Land: All Yowie gain 3 additional points to be spent in Physical Attributes during character creation. They can be applied to any Physical Attribute even if it raises the Attribute beyond five. In addition, Wilder Yowie gain another bruised level box, and group Yowie gain two.

Frailties

Only the land provides: A Yowie cannot gain Kwaba with normal means. They must return to the wild places and absorb in a manner similar to the Nunnehi. In addition, If there is too much noise, then the Yowie gets anxious and can no longer refuel her magicks. But late at night, if the scene is quiet and tranquil and soft, then the scene gets her twice as much.

Suspicious: The Yowie have a problem with trusting others. The Gubba (outsiders) pen up the land for their cattle, the European Yuuri are mercurial and conniving, and even the other Baijini aren't without their flaws. For these reasons, the Yowie are at a +2 difficulty to all social rolls when dealing with outsiders.

Nunkerie doesn't want to say anything, but will whisper her opinion to you

Adnorartina: They are mean to us, but only because they want us to be strong.

Eer-Moonan: The Dog-heads are mean. Too mean.

Kurreah: the Greedy ones are mean. And selfish.

Muldjewangk: The River-monsters are scary. But I think only in looks. I haven't spoken to them.

Nadubi: They are monsters. I hate them.

Ningauis: I do not like their stories, and I do not like how much they keep secrets.

Quinkin: The Stick-heads are kind.

Sun-Downers: I think they are white-fellas, but they don't act like it. They have no sheep, and don't claim no land.

Wandjina: They are our Head-men. I wish there were more of them. They would know how to get things right again.

Yara-Ma-Yha-Who: The little blood-drinkers anger me, and if they try to hurt my friends I'll stomp on 'em.

