

# YUKI-ONNA 雪女

"I wonder if the snow loves the trees and fields, that it kisses them so gently? And then it covers them up snug, you know, with a white quilt; and perhaps it says, "Go to sleep, darlings, till the summer comes again." — Lewis Carroll

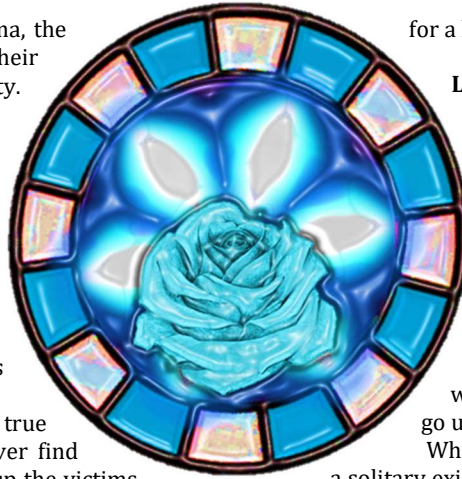
**Quote:** Shh... Go to sleep. It's okay, you saw something you weren't supposed to see... and that's okay. Just go to sleep.

An all-female family of Japanese Shinma, the Yuki-Onna are a family as infamous for their hungry needs as they are for their beauty. They are creatures birthed in the ice and snow of Nippon's tempestuous winters and frigid mountain-tops. They are polite, honest, beautiful; a wonderful girlfriend or wife to any paramour that risks the cold to win their affections. But only so long as they don't surmise the Yuki-Onna's true nature as an Ice-Maiden. It is their great curse to live out secret lives as elemental forces of winter's touch.

While other Shinma may know of their true Fae nature, mortals in their life must never find out the truth. Those mortals that do, end up the victims of the Yuki-Onna's wrath (*See Secrets kept frailty below*). With all the powers of winter's destruction at their beck, the fury of the Yuki-Onna is a scary thing for anyone to witness, especially the naïve mortal youth unaware of his lover's true power prior to the courtship. Most all of these trysts end up with the human suitor a victim of the Yuki-Onna's unbridled passions.

While this unleashing of emotions may not be a dramatic climactic scene of an unchecked blizzard, it still ends poorly for the mortal. A last silent kiss as the temperature drops faster and faster, and the mortal sinking slowly into the Yuki-Onna's embrace are sometimes enough to quell the excitement of the mortal's discovery. This happens more often than any Yuki-Onna would like.

**Appearance:** The mortal appearance of the Yuki-Onna is a graceful creature of palest skin and bright shining eyes. They are the epitome of stately grace and unearthly beauty. Though there is touch of sadness in their smiles, there would-be suitors rarely notice. In Wani mien, their beauty is magnified ten-fold, though their true nature is revealed. Long bluish-white hair, cold blue eyes, and frost-covered lips smile sweetly. In her Mask of the Shentai form she appears as a dark Goddess of a winter's night, electric cobalt eyes staring hungrily, long limbs carved from black ice, and twitchy fingers reaching



for a kiss.

**Lifestyles:** Yuki-Onna, while young, have remarkably good lives. They are loved by their family for their playful ways, and their good-natured hearts ensures plenty of suitors may come to call on them. Yet they still have a wistful ways about them, and aching hearts add an air of sadness to their otherwise perfect lives. They have a need for cold drives them outdoors to frolic in the winter snow, and in the warmer months they express desires to go up into colder reaches of higher altitudes.

When older, they begin a trek higher to live a solitary existence up on their mountains. They serve as hedge-wives and wise-women to those below, and while away their lonely hours with crafts and hobbies. Some few Yuki-Onna hold out hope for a lover. Some have accepted that a spinster's life is their only future.

*Hsien-Tsu Yuki-Onna also known as yuki-musume* are lucky in that they have always have some mortals around to provide them the necessary Yugen/Glamour. Their parents maybe mortals, or they may be doted upon by adoring neighbours; either way, there is always somebody around to love them unconditionally. Hopefully no one asks too many questions.

*Hsien-Jin Yuki-Onna also known as yuki-onba* move further up the mountain to where the temperature never gets too high. Here they work and while away the hours until someone, hopefully a strapping young villager, comes to call on them.

**Glamour Ways:** Yuki-Onna replenish their Yugen/Glamour by living quiet lives with loved ones or answering the prayers of a lonely soul in search of a lover. If a mortal can love them for who they are, and stay with them in the cold, then the unconditional love and attention will ensure a constant stream of that Yugen/Glamour.

**Unleashing:** Cantrips cast by the Yuki-Onna are cold and frigid affairs that carry with them the biting sting of ice that sucks away breath and chills the bones. There is a sudden quiet and a loneliness that comes with this freezing wave, and many in the vicinity cry salty tears that freeze on the cheeks.



**Kwannon Jin Fortune:** Metal *-Or-* Affinity: Nature  
Yin: 3      Yang: 1

**Luck (Birthright):**

**Beauty of the Frozen Wastes (*Reitō haiki-mono no utsukushi-sa*):** Yuki-Onna are social creatures, Not only are they beautiful as virgin snow in appearance, but their quiet gentle nature and playful charming ways endears them to most everyone who they have the pleasure to meet. At character creation, the Yuki-Onna gains 3 free dots in social attributes, to be allocated in any way that makes sense.

**Winter's kiss (*Fuyu no kisu*):** the Yuki Onna is born of the Japanese Winter, and thus has the power to lower the ambient temperature of her surrounding area. If the conditions around get too tepid, she can lower it to her liking. Or if a would-be suitor tries to make a run for it, she can ensure that inclement weather slows his escape.

To do so takes a point of Yugen/Glamour spent and a willpower roll. The amount of success is the number of degrees in tens the temperature plummets. (I.E., she rolls 4 successes on willpower) the outside air would drop 40 degrees. The change is instant and is equal in distance to her seeming.

The range is a kilometer radius for Hsien-Tsu Yuki Onna, and a 2 kilometers for Hsien-Jin Yuki-Onna. In addition to this drop in temperature come harsh winds, hail, snow, icy sleet, and other signs of ill-weather.

This may seem over-powered at first, but a Yuki-Onna must always keep her emotions in check. It is all too easy for her to lose herself in her emotions and let loose (see frailty below). Consequently, If the Yuki Onna should learn the Art of Winter, then any difficulties made using this Sunset Magick is at a -2 difficulty.

**Curse (Frailty):**

**Secrets kept (*Mamora reta himitsu*):** A Yuki-Onna craves the attentions that only a family can provide – A Faithful lover or husband, perhaps some bright-eyed children. Yet she must keep her Hsien life separate from even these beloved of family members. If someone, that lover, husband, or even child, should find out that the Yuki-Onna is anything besides a normal mortal that just happens to love the cold, then she flies into a rage, lets loose her full power, and leaves behind a trail of frozen destruction. The Mortal has a chance however, if they can keep their mouth shut and not say anything, then they might just have a chance to escape unscathed. They always say something though, always...

**Restriction Requisite (*Hitsuyōna seigen*):** A Yuki-Onna may seem as calm and collected as the winter chill, but underneath that small and demure smile lurks a heart as turbulent as a winter storm. Numerous circumstances might set her off: The

afore-mentioned uncovering of her Fae nature, the temperate rising too much too quickly for her liking, even the wrong gift for her birthday.

Any of these situations require a willpower roll for the Yuki-Onna to maintain composure. The Difficulty is set by how angry the Yuki-Onna truly is. The wrong gift may only be a six, an unusually warm day during winter-break may be a 7 or an 8 depending. However, the uncovering of her Fae nature always fails.

If she fails this roll (or when in case of the uncovering) then her powers are unleashed as if she scored multiple successes on her willpower roll (equal to her permanent Yugen/Glamour rating).

**Fuyu stares wistfully down at the village below, and softly whispers on her fellow Shinma.**

**Jīng zǐ shēngwù:** I know who I am, I don't need you to remind me of it...

**Mulgogi Yeoja :** Why can't you be as pretty as the other Mermaids? You know... like the Western Ones?

**Nopperabo:** It is awfully creepy when people stare, especially when they have no eyes to stare with.

**Oni:** Hah. Good for a body-guard, not so much for a lover. Still, it is good that they serve a purpose.

**Rokurokubi:** Don't pry too closely sister, I don't like it when people pry.

**Satori:** Stay away. Stay far-far away.

**Yama-Uba:** This Mountain is only big enough for one hungry woman...

**Gasin:** The Good Goblin Folk pick up the house and save the day and work tirelessly to ensure that the wheels of the world run smooth. For that I am grateful. But their incessant invite to come down and join them hurts my ears. I am fine up here, thank you.

**Obake:** The Bad Animal Folks have their own agenda, and it has nothing to do with us. We don't cross paths much, which is good.

**Yaoguai:** The Good Animals Folks serve a place, and some can even be friends. But I wouldn't trust them too much. They are as flaky as any of us.

**Kamuii:** Bah, I didn't vote for the Elemental Royals, and I don't know anybody that did. Let them preen like peacocks down there in their little temples. I have my own elemental power up here.

**Hirayanu:** The Animal Servants sniff Elemental farts and find it fine perfume. I have better things to do than serve my supposed betters.

**The Sunset People:** I hear of Barbegazi, and Morozhko, and Jokul-Frosti, and I wonder if we could be friends, or even lovers... that would be nice.